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***“Always ... Patsy Cline” Bio-Musical Returns To The Ryman Stage  
2010 Marks The Fiftieth Anniversary Of Patsy Cline’s Grand Ole Opry  
Induction Which Happened At Nashville’s Historic Ryman Auditorium.***

NASHVILLE, Tenn. [February 18, 2010] Bio-musical “Always ... Patsy Cline” returns to the historic Ryman Auditorium on June 18<sup>th</sup>, 2010. “Always ... Patsy Cline” will be performed on the same stage where Cline was inducted into the Grand Ole Opry in 1960. 2010 marks the fiftieth anniversary of Cline’s induction into the Grand Ole Opry. Her history with the Nashville landmark runs deep - Cline was introduced by Ernest Tubb the first time she made an Opry appearance in July of 1955. She famously received three encores after a performance of “Crazy” in 1961 on the Ryman stage. Famed WSM announcer Eddie Stubbs has commented that Cline had “...one of the most special voices that ever appeared on this stage.”

Songstress Mandy Barnett will reprise her role for the sixth time as the famous singer. Joining Barnett on stage to reprise her role of Louise Seger, Cline’s most devoted fan, will be Tere Myers. “Always ... Patsy Cline” creator and original director, Ted Swindley, will return to direct. The musical was originally produced at the Ryman in 1994 following an \$8.5M renovation by Gaylord Entertainment Company.

In 1961 Cline and Seger met before a show Cline performed in Houston, Texas. “Always ... Patsy Cline” is based on the story of the friendship that developed between them. The two women corresponded until Patsy’s sudden death at age 30 in an airplane crash on March 5, 1963. The show takes its name from Patsy’s sign off on her letters to Louise. Each correspondence ended the same way: “Always ... Patsy Cline.”

“Always ... Patsy Cline” features more than 20 of Cline’s most memorable numbers including “I Fall to Pieces,” “Crazy,” “Blue Moon of Kentucky,” and “Sweet Dreams,” which became a hit shortly after her death.

“Always ... Patsy Cline” will run every Friday, Saturday and Sunday, June 18<sup>th</sup> through July 29<sup>th</sup> with the exception of July 4<sup>th</sup>. Tickets go on sale Saturday, February 20<sup>th</sup> and will be available at the Ryman box office, daily 9 a.m. to 4 p.m., or through [www.getgaylordtickets.com](http://www.getgaylordtickets.com). Ticket prices are \$29.50 & \$36.50.

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Approved media images are available at [www.ryman.com/apc](http://www.ryman.com/apc)

Video is available upon request

**About Ryman Auditorium** A National Historic Landmark, Ryman Auditorium was built as a church in 1892, served as the home of the Grand Ole Opry from 1943-74, and was completely renovated in 1994. The Ryman is open as a museum during the day and at night continues its more-than-100-year music tradition by offering the best in live entertainment. The Ryman Auditorium is owned by Gaylord Entertainment (NYSE: GET), a Nashville-based hospitality and entertainment company that owns and operates Gaylord Hotels and the Grand Ole Opry. For more information, visit [www.ryman.com](http://www.ryman.com)